

DR. ADRIEN P.R. HOUGUET – DETAILED CV

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EDUCATION

PhD Tritutelle: University of Rouen – Normandy (Linguistics), *Feb. 2022*
Chemnitz University of Technology (East-European Studies)
and Zittau/Görlitz, University of Applied Sciences (Cultural Policy)

Thesis: ‘French and German Cultural Diplomacy in Russia :
between a Soft Power and an Accommodation Approach’ (in French)
Supervisors: Philippe Lane, Stefan Garsztecki, Matthias T. Vogt

MS University of Nantes (Cultural Mediation & Int. Communication) *Oct. 2016*
Zittau/Görlitz, University of Applied Sciences (Cultural Management)

BS University of Nantes (German and Russian Studies) *Jul. 2014*
University of Rostock (Erasmus+ Program)

CURRENT PROJECT

Post Doc Six axes for research, work, and cultural projects: *Mar. 2022 – Present*

- **Initial:** French and German Cultural Diplomacy in Russia
- **Major 1:** Franco-German Cultural Institutes Abroad
- **Major 2:** Soft Powers in Central Asia
- **Minor 1:** Cultures, Cultural Scenes & Cultural Policies in Central Asia
- **Minor 2:** International Relations & International Law in terms of Cultural Promotion
- **Optional:** Particularity of the Chinese cultural power

Current affiliations: Webster University in Tashkent (WUT – Uzbekistan) *visting professor* | French Institute for Central Asian Studies (IFEAC – Bishkek, Kyrgyzstan) *research fellow* | Institute for Applied Geopolitical Studies in Paris (IEGA – Paris, France) – *young scientist*. | Saxonian Institute for Cultural Infrastructure (IKS – Görlitz, Germany) – *research fellow*.

Past: Ala-Too International University (AIU – Bishkek, Kyrgyzstan), *associate professor* | Human Rights Research Center at the International University of Kyrgyzstan (IUK – Bishkek, Kyrgyzstan) – *deputy director* | American University of Central Asia (AUCA – Bishkek, Kyrgyzstan) – *associate professor*.

PUBLICATIONS

Monographs

Houguet, A. (2022). *La diplomatie culturelle de l'Allemagne et de la France en fédération de Russie. Entre soft power et accommodation*. PhD thesis under the direction of Philippe Lane - Université de Rouen - Normandie, Stefan Garsztecki - Technische Universität Chemnitz, Matthias T. Vogt, Hochschule Zittau/Görlitz. Thesis defended February 18, 2022. <https://www.theses.fr/2022NORMR011>

Translated and adjusted:

Houguet, A. (2024). *French and German Cultural Diplomacies in Russia : between a Soft Power and an Accommodation Approach*. Springer (in preparation)

Houguet, A. (2017). *Kleinstadtbilder. Wie ländlich, wie urban sind unsere Kleinstädte am Beispiel der Loire-Atlantique und der Oberlausitz-Niederschlesien*. AV Akademikerverlag, Saarbrücken.

English translation : *Images of Small Towns. How rural, how urban are our small towns illustrated by the examples of Loire-Atlantique and Upper Lusatia-Lower Silesia*.

Peer reviewed articles

Houguet, A., Josset, B. (2023). Vers une diplomatie numérique transnationale. Le cas des instituts culturels franco-allemands de Bichkek et de Ramallah. *Questions de communication n°44 « La diplomatie publique à l'heure des réseaux »*. <https://journals.openedition.org/questionsdecommunication/33083>

English translation : *Towards a transnational digital diplomacy. The case of the Franco-German cultural institutes in Bishkek and Ramallah*.

Houguet, A. (2023). La diplomatie culturelle de l'Allemagne et de la France en fédération de Russie. Entre soft power et accommodation. In *Trajectoires n° 16 « Écrire l'exil »*. <https://doi.org/10.4000/trajectoires.9746>

English translation: *French and German Cultural Diplomacy in Russia : between a Soft Power and an Accommodation Approach (summary of my PhD thesis)*

Book Chapters

Houguet, A. (2024). L'Asie centrale au cœur des luttes d'influences: le cas du Kirghizistan. In: Nergus, A. et al. (ed.) *Atlas Géopolitique du Monde Contemporain*. Ellipses.

English translation: *Central Asia in the middle of influence struggles: the case of Kyrgyzstan*

Houguet, A. (2024). Évolution et résonance de la coopération franco-allemande en matière d'action culturelle dans la Russie contemporaine. In : Martin, L. ; Faucher, C. (ed.) *Actes du colloque « Du rayonnement à l'influence Histoire de la diplomatie culturelle française, XIXe-XXIe siècles*. Éditions de l'Attribut, Toulouse.

English translation : *Evolution and Resonance of Franco-German Cooperation in Cultural Action in Contemporary Russia*

Houguet, A. (2020). Современные взаимные представления немцев, французов и россиян друг о друге на примере анализа тестовых рисунков. In: Labutina, T. L. (ed.) «Свои» и «Другие». Взаимодействие и восприятие культур Запада и России. Алетейя, Санкт-Петербург, 438-450.

Translated and adjusted:

Houguet, A. (2020). *Perceptions de l'Allemagne, de la France et de la Russie à travers le regard de l'autre. Résultats de l'analyse quantitative de dessins sur les représentations de sa « propre » société et des sociétés « étrangères »*. Academia, <http://www.s8adhough.bplaced.net/5.Publications/PerceptionsFR.pdf>

English translation : *The Image of French, Germans, and Russians on contemporary France, Germany, and Russia. Results of a quantitative analysis of drawings on mutual perceptions*

Houguet, A. (2019). Platz der Sichtbarkeit im idealen Stadtbild. Bildliche Feldforschung zur urbanen politischen Ästhetik in Deutschland, Georgien und Polen in: Vogt, Matthias T. et al. (eds.), *Passion Capital 0.1. Towards an Economics of collaborative creativity*, Series Kulturelle Infrastruktur, Görlitz (never published, draft available on: <http://www.s8adhough.bplaced.net/5.Publications/stadtbilder.pdf>)

English translation : *The Place of Visibility in the Ideal City. Image-based Field Research on Urban Political Aesthetics in Germany, Georgia and Poland.*

Research Notes, Reports, and other articles

Houguet, A. (2023). *La place de la diplomatie culturelle française en Fédération de Russie : quelles perspectives après le 24 février 2022 ?* Institut d'Études Géopolitiques Appliquées, Paris <https://www.institut-ega.org/l/la-place-de-la-diplomatie-culturelle-francaise-en-federation-de-russie-quelles-perspectives-apres-le-24-fevrier-2022/>

Houguet, A., Akhmatova, M., (2023). *In the middle of influence struggles: Are Central Asia and Kyrgyzstan an ideal context for an in-depth study on soft power?* Institut d'Études Géopolitiques Appliquées, Paris <https://www.institut-ega.org/l/in-the-middle-of-influence-struggles-are-central-asia-and-kyrgyzstan-an-ideal-context-for-an-in-depth-study-on-soft-power/>

Houguet, A. (2019). Об аккомодации в гуманитарной политике Германии и Франции в Российской Федерации. *Regional Aspects of Humanitarian Politics*, XII Konvent RISA. Oct. 20-23, Moscow.

Translated and adjusted:

Houguet, A. (2020). *L'importance de l'approche d'accommodation dans la diplomatie publique de l'Allemagne et de la France en Russie*, Academia. <http://www.s8adhough.bplaced.net/5.Publications/AccommodationFR.pdf>

English translation : *On the accommodation approach of the French and German public diplomacy in the Russian Federation*

Houguet, A. (2018). The Intercultural Shaping of the Intelligentsia's Representations of the World as an appropriate approach for French and German foreign cultural policy in Russia. In: Gryszela, Piotra, Zaremby-Warnke, Sabiny (eds.) *Innowacyjność gospodarki dolnego Śląska i pogranicza*, ACC Journal, Liberec, 32-44.

Editions

Houguet, A., Hallez, T., Mac-Glandières, Y. (Eds.). *TSI journal*, 2(1). (Selection of student's best research papers in academic reading and writing at the Technical School of Innovation (TSI) – American University of Central Asia).

Houguet, A. (ed.) (2022). *TSI journal*, 1(1).

Member of the International Scientific Committee of the journal *Noêma* for cultural diplomacy issues

CONFERENCES AND INVITED LECTURES

Organization of conferences, scientific events, and moderation

Organized the conference and moderated the panel “Influences and Soft Powers in Central Asia” at Institut National des Langues et Civilisations Orientales (INALCO) for the conference “Central Asia at the Crossroads of the Great Powers” organized by the Institute for Applied Geopolitical Studies in Paris within the framework of the young scientist program supported by the International Relations and Strategy department of the French Ministry of Armed Forces. Mar. 12, 2024, Paris, France.

Proposed a presentation of Hana Stankova, Ph.D. candidate, Slavic Languages and Literatures, Yale University « Transformative Journeys: Crafting a New Global Image of 19th Century Turkestan Through Travel Writing ». for an IFEAC conference. Oct.17, 2023. Bishkek, Kyrgyzstan.

Moderated the panel “China seen from Central Asia” at KAZNU Al Farabi for the European Society for Central Asian Studies Regional Conference: “Power, people and cultural change in an ever-evolving Central Asia” Sep. 22-24, 2023, Almaty, Kazakhstan

Hosted a scientific event "Resourceful Resilience in Border Areas: Effective Natural Resource Management and Conflict Mitigation in a Time of Climate Change" with ACTED as part of the "YntymakWeek2023" at the International University of Kyrgyzstan with the Human Rights Research Center. Sep. 18, 2023. Bishkek, Kyrgyzstan.

Link: <https://www.instagram.com/p/CxVjeOyow7b>

Organized the International Conference on “the Situation of Citizens from South Asia in the Kyrgyz Republic: Social, Cultural, and Legal Aspects”, International University of Kyrgyzstan – Human Rights Research Center. Jun. 15, 2023. Bishkek, Kyrgyzstan.

Organized the conference “Women's Rights as a Path to a Democratic Society”. International University of Kyrgyzstan – Human Rights Research Center.
And *moderated* the roundtable. Apr. 27, 2023. Bishkek, Kyrgyzstan.

Organized visits for students from the Technical School of Innovation - American University of Central Asia to the IFEAC during the summer courses of 2022 and 2023, including a presentation by Dr. Aijan Sharshenova, Postdoctoral Researcher at the OSCE Academy in Bishkek, on Russian influence in Kyrgyzstan on Jul. 17, 2023. Bishkek, Kyrgyzstan.

Organized a workshop to prepare a Horizon 2020 EU application on "An Economics of Creativity: The Capital of Passion" with the Saxony Institute for Cultural Infrastructure. Nov. 22 and 23, 2018. Görlitz, Germany.

Organized the "TRAWOS - Novembertagung; Gesellschaftlicher Zusammenhalt und interkulturelle Integration – Institut für Transformation, Wohnen und Soziale Raumentwicklung (TRAWOS)" with the Saxony Institute for Cultural Infrastructure. Nov. 17 and 18, 2017. Görlitz, Germany.

<https://kultur.org/veranstaltungen/17-11-2017-novembertagung/>

Translated: *Social Cohesion and Intercultural Integration - Institute for Transformation, Housing, and Social Spatial Development*

Organized the symposium "Stadtkultur: ‘Was ist Urbanität? Stadt als Freiraum – Stadt als Sozialraum" with the Saxony Institute for Cultural Infrastructure. Jun. 16, 2017. Görlitz, Germany. <https://kultur.org/veranstaltungen/symposium-16-06-2017/>
Translated: *urban culture 'What is Urbanity? City as Space - City as Social Space'*

Conference papers on Cultural Diplomacy

CESS

The state of Franco-Russian cultural relations from the fall of the USSR to the war in Ukraine (in French). CRISES laboratory research seminar - Université Paul-Valéry Montpellier 3 “Seen from the Quai d’Orsay, diplomatic and contemporary history seminars, Mar. – Jun. 2024”. Mai 3, 2024 (Online – planned).

New forms of transculturality in Kyrgyz arts. Support for contemporary arts in Kyrgyzstan through the project of the Franco-German Cultural Institute in Bishkek. “Central Asia” Style: New Local Forms of Knowledge, Art and Practice Conference. American University of Central Asia. Apr. 28, 2023

In the middle of influence struggles: Is Kyrgyzstan an ideal context for an in-depth study on soft power? (in French). Conference 'Central Asia: scientific dynamics, new research contexts'. Sorbonne Nouvelle. Feb. 2-3, 2023. (Cancelled).

A New Trend in the Global Struggle for Soft Power: Toward a Transnational Cultural Diplomacy in the Light of the Franco-German Cooperation (in Russian). International conference on 'Current Trends in the Development of Science and International Community'. International University of Kyrgyzstan. Nov. 22, 2022.

Making Culture Together in Bishkek. Development and Potential of a Joint Franco-German Cultural Institute. 7th Summer Conference (Tashkent 2022). European Society for Central Asian Studies (ESCAS). Jun. 23-26, 2022. Presentation available on: <http://www.s8adhoug.bplaced.net/4.RDV/Tashkent.pdf>

Cultural Diplomacy in Tense Political Contexts. The activities of French and German cultural institutes in Russia, Cultural Diplomacy and Cultural Relations: Strengthening Fair Collaboration, Diversity and Dialogue, University of Arts in Belgrade. Jun. 1-3, 2022. Presentation available on: <http://www.s8adhoug.bplaced.net/4.RDV/Serbia.pdf>

Evolution and Resonance of Franco-German Cooperation in Cultural Action in Contemporary Russia (in French). Colloquium 'History of French Cultural Diplomacy'. Sorbonne-Nouvelle University, French Ministry of Foreign Affairs, French Institute. Mai 4-7, 2022. Presentation available on: <http://www.s8adhoug.bplaced.net/4.RDV/HistDiploCult.pdf>

Cultural Policy of Germany and France in the Russian Federation (in Russian). XXIII Yasin (April) International Academic Conference on Economic and Social Development. Section 'International Relations': The EU in the Context of Global Changes, Avr. 4-8, 2022. Presentation available on: <http://www.s8adhoug.bplaced.net/4.RDV/HSE.pdf>

The Image of French, Germans, and Russians on contemporary France, Germany, and Russia. Results of a quantitative analysis of drawings on mutual perceptions (in Russian). Conference 'Russia between West and East: Traditions, Innovations, and Perspectives on a Dialogue of Cultures'. Russian Academy of Sciences. Oct. 21-22, 2021. (Online).

Adaptation to different representations of the world through intercultural dialogue (in German). PhD Students Conference. Foundation of German Business. Sep. 11, 2021.

On the accommodation approach of the French and German public diplomacy in the Russian Federation (in Russian). 12th Russian International Studies Association (RISA) Convention of the MGIMO-University. Oct. 21-22, 2019.

The Intercultural Shaping of the Intelligentsia's Representations of the World as an appropriate approach for French and German foreign cultural policy in Russia. 12th

International Conference of Young Scientists 2018. Academic Coordination Centre in the Euroregion Neisse - Nisa - Nysa (ACC). Mai 10-11, 2018.

Roundtable and guest lectures on Cultural Diplomacy

French and German cultural diplomacy in Central Asia (in Russian). Presentation at the Institute of Oriental Studies under the Uzbek Academy of Sciences. Apr. 5, 2024. Tashkent, Uzbekistan.

Franco-German and European cooperation in Central Asia in the sphere of cultural diplomacy (in Russian). Conference on «European Union, Central Asia, and Afghanistan: Strategic Partnership and Cooperation Perspectives». Advanced International Studies at the University of World Economy and Diplomacy. Apr. 5, 2024. Tashkent, Uzbekistan.

Socially Engaged Art Through Intercultural Dialogue. From France, Germany, and beyond (in Russian). Workshop at Art Station. Mar. 22, 2024. Samarkand, Uzbekistan.

French and German cultural diplomacy in Central Asia (in French and Russian). Presentation at the Alliance Française in Tashkent. Feb. 29, 2024. Tashkent, Uzbekistan.

Franco-German soft power in CIS-Countries (in Russian). Roundtable discussion on the topic: “The Scientific and Theoretical Foundations of the Concept of 'Soft Power': The Experience of France and Germany”. University of World Economy and Diplomacy, in collaboration with “IAIS Volunteers” and “Soft Power Diplomacy researchers” clubs. Feb. 24, 2024. Tashkent, Uzbekistan.

The Role of French Cultural Diplomacy in Russia and in Post soviet countries (in French). Online conference organized by the department ‘cultural diplomacy and interculturality’ at the Institute for Applied Geopolitical Studies in Paris (IEGA). Oct. 27, 2023, Paris, France (Online).

Hospitality through Arts to fight against discriminations. The case of the international student theater project. Together with the artistic director Yuliya Pogodaeva. International conference on “Women's Rights as a Path to a Democratic Society”. International University of Kyrgyzstan – Human Rights Research Center. Apr. 27, 2023. Bishkek, Kyrgyzstan.

Transcultural Diplomacy as an Instrument for Promoting Human Rights – the case of the Project of Franco-German Cultural Institute in Bishkek. International panel discussion on ‘Human Rights and Contemporary World’. International University of Kyrgyzstan – Human Rights Research Center. Dec. 16, 2022. Bishkek, Kyrgyzstan.

Evolution and resonance of Franco-German cooperation in cultural action in contemporary Russia (in French). Workshop on the History of French Cultural

Diplomacy preparing the colloquium. Sorbonne-Nouvelle University. Jan. 25, 2022. Paris, France (Online).

Foreign Policy of the Russian Federation – Key Concepts for Understanding Russian Foreign Policy (in German). Third preparatory meeting of the Foundation of German Economy's delegation for the National Model United Nations 2019 in New-York. Jan. 11-13, 2019. Berlin, Germany.

Shaping the Representations of the World of driving actors: the impact of German and French cultural institutes in Russia" (in German). Symposium for master and doctoral students of the Chemnitz University of Technology. Jul. 1, 2016. Chemnitz, Germany.

Invited lectures on Rural and Urban Studies

Are small-sized cities ideal places for the self-actualization of young people? (in German). Lecture series on Living in Rural Areas within the framework of the East-West College at the Zittau/Görlitz University of Applied Sciences. Summer semester 2021. Mar. 25, 2021.

Images of ideal cities vs. images of small-town (in German). Closing conference of the project 'Death and new life'. Saxonian Institute of Cultural Infrastructure. Dec. 13, 2019.

What does Passion Capital mean? Workshop preparing a Horizon 2020 application 'an Economics of Creativity: The Capital of Passion'. Saxonian Institute of Cultural Infrastructure. Nov. 22-23, 2018.

Presentation of the research project 'Social Cohesion, Political Aesthetics, Cultural Semantics' (Saxonian Institute of Cultural Infrastructure) and the iconographic field research 'the Place of Visibility in the Ideal City' (*in German*). Saxonian Parliamentary funds projects conference. Zittau/Görlitz - University of Applied Sciences. Nov. 7, 2018.

The Place of Visibility in the Ideal City. Cityscapes from Saxony, Poland and Georgia." (*in German*). November Conference 'Social Cohesion and Intercultural Integration'. Institute for Transformation, Habitation and Social Spatial Development. (TRAWOS). Nov. 17-18, 2017.

Coding Parameters of an Iconographic Field Research on urban political aesthetics (in German). Symposium: 'What is urbanity? City as open space - city as social space'. Saxonian Institute of Cultural Infrastructure. Nov. 16, 2017.

Invited lectures on Academic Methods

Presentation of my post-doctoral research and my involvement with IFEAC (in French) at the round table: "IFEAC's influence in Central Asia and beyond" for IFEAC's 30th anniversary. Participation in the celebrations. Nov. 10 & 11. Bishkek, Kyrgyzstan.

Presentation of doctoral and post-doctoral research projects (in Russian). Institut Sorbonne-Kazakhstan / IFEAC Conference: French research on Central Asia: players and current events. Sep. 21, 2023. Almaty, Kazakhstan.

Academic reading and writing & focus (in Russian). Summer retreat of the master program "NGO Management," at the international university of Kyrgyzstan supported by the Hans-Seidel Foundation. Jun. 1&3, 2023. Chon-Kemin, Kyrgyzstan.

Presentation of career path, research projects, involvement with IFEAC (in French). Round-table discussion with IFEAC research fellows. Mai 5. 2023. Bishkek, Kyrgyzstan.

Method of Quantitative Analysis of Drawings: introduction and application. (in French). PhD conference. Labor DYLLIS, University of Normandy. Avr. 9, 2020.

Presentation of the Method of Quantitative Analysis of Drawings (in Russian). Center of Independent Social Studies in Irkutsk. Fev. 2, 2020

Presentation of the Method of Quantitative Analysis of Drawings (in Russian) to the students of the Poletayev Institute for Theoretical and Historical Studies in the Humanities. National Research University Higher School of Economics (Moscow). Nov. 29 & 30, 2019

Quantitative Analysis of Drawings. Methods and Results (in German). Colloquium of the Hochschule Zittau/Görlitz - University of Applied Sciences' PhD students. Mar. 3, 2019

PROFESSIONAL EXPERIENCES

Research Experiences

Human Rights Research Center

May 2023 – Dec. 2023

(Bishkek, Kyrgyzstan)

Deputy Director &

Head of Department, Human Rights Promotion and Cultural Diplomacy

The center opened in 2021. It is dedicated to the study, protection, and promotion of Human rights. It conducts analytical research, develops strategies, and elaborates educational programs. The center seeks to develop a platform for the exchange of knowledge and promotes public awareness by raising awareness of human rights.

Main responsibilities:

- Administrating the center and the department.
- Organizing conferences, roundtables, and trainings.
- Designing, preparing, and conducting research studies.
- Establishing national and international cooperations with universities, research institutes, researchers, and activists.

Main Achievements:

- Assisted in the launch of the center alongside its director and founder, Rustam Ibragimov.
- Established international collaborations, for ex. with the French Institute for Central Asian Studies (IFEAC).
- Organized and moderated a conference on women's rights in Central Asia and Pakistan, as well as a conference on the living conditions of citizens in South Asia in Kyrgyzstan.
- Co-organization of an event during the "YntymakWeek2023" week developed by ACTED.
- Conducted a study on the living conditions of South Asian citizens in Kyrgyzstan (ongoing).
- Supported and mentored two interns.

Saxony Institute for Cultural Infrastructure
(Görlitz, Germany)
Research Supervisor

May 2017 – Apr. 2018

The Institute was founded in 1994. It has elaborated a specific approach to cultural policy studies in numerous interdisciplinary research projects, study program suggestions, art and consulting projects.

Main responsibilities:

- Conducting an iconographic research on urban and political aesthetics in Germany, Georgia, and Poland.
- Assisting guest speakers during conferences.
- Assisting in the organization of international conferences.
- Assisting in the application for a grant from the European Union's "Horizon 2020" program.
- Presenting projects at various conferences.
- Supervising two individuals under my supervision

Main achievements:

- Wrote a detailed report on urban and political aesthetics in Germany, Georgia, and Poland: <http://www.s8adhoughplaced.net/5.Publications/stadtbilder.pdf>
- Developed of a new research method based on quantitative analysis of drawings.
- Won the Neisse Prize of the Euroregion in the category of young scientists for the impact of the conducted research and the innovative method developed.
- Organized three conferences (see above).

Saxony Institute for Cultural Infrastructure
(Görlitz, Germany)
Trainee

Jan. 2015 – Jul. 2015

Main responsibilities:

- Assisting in the development and writing of scientific articles.
- Coordinating and organizing seminars and research trip.
- Providing assistance in the application process for EU grants.

Main achievements:

- Provided translation services for a scientific report on Cultural Policy from German into French.
- Planned and conducted a weekly research trip in Hungary for students of the cultural management program.
- Organized a cultural event, in collaboration with professional artists, to showcase the artistic productions of students from the cultural management program to an audience of 200 guests.

Teaching Experiences

Webster University in Tashkent
(Tashkent, Uzbekistan)

Jan. 2024 – Present

Visiting Professor, Department of International Relations

Webster University in Tashkent is one of the top universities in the country, offering high-quality education and leading in research innovation. It is part of Webster university network in the world.

Main responsibilities:

- Teaching International Relations theories (with a focus on Central Asia) to undergraduate students.

Main achievements:

- Independently developed the syllabus for the courses on International Relations theories.
- Organized excursions to various scientific, diplomatic, and cultural events, such as presentations on the Franco-German Cultural Diplomacy in central Asia at the University of world Economy and Diplomacy and at the French Alliance.
- Invited Guest Lecturers such as Researchers, Diplomats etc.
- Organized cultural events together with the poetry and reading club

Ala-Too International University
(Bishkek, Kyrgyzstan)

Sep. 2023 – Jan. 2024

Associate Professor, Department of International Relations

The Ala-Too International University is one of the top universities in the country, offering high-quality education and leading in research innovation.

Main responsibilities:

- Teaching Introduction to International Relations (with a focus on Central Asia) to first-year undergraduate students.
- Teaching Theories and Practices of Diplomacy and International Negotiations to fourth-year undergraduate students.
- Teaching US Foreign Policy to fourth-year undergraduate students.
- Teaching Academic Reading and Writing to graduate students.
- Teaching Contemporary International Relations to graduate students.
- Supervising a first-year student group.

Main achievements:

- Independently developed the syllabi for the courses on Introduction to International Relations, Theories and Practices of Diplomacy and International Negotiations, US Foreign Policy, and Contemporary International Relations.
- Collaboratively developed a syllabus for fourth-year undergraduate students on the History and Politics of Central Asia
- Organized excursions to various scientific, diplomatic, and cultural events, such as a Franco-German concert (analyzing one aspect of cultural diplomacy) and a scientific event at the French Institute for Central Asian Studies (IFEAC).
- Invited Guest Lecturer

International University of Kyrgyzstan

Nov. 2022 – Jun. 2023

(Bishkek, Kyrgyzstan)

Associate Professor, Department of International Relations

The International University of Kyrgyzstan (IUK) is among the top universities in the country, offering high-quality education, with a student population of around 14,000.

Main responsibilities:

Department of International Relations

- Teaching International integration and international organizations for undergraduate students. Lectures & seminars

Kazakh Academy of Labour and Social Relations

- Teaching Diplomatic language, etiquette, and documentation for undergraduate students in international relations Program. Lectures & seminars
- Teaching Critical Thinking for undergraduate students in economics, and management programs. Seminars.

PhD Mentoring Program and master program “NGOs Management”

- Teaching Academic Reading and Writing and Methodologies. Online seminars.
- Co-supervising a PhD-thesis on ‘leadership and charisma in political processes of Kyrgyzstan.’
- Trainings on Academic Writing during a retreat with the master students.

International Academy of Education

- Teaching English, French, and German, language practice in law and diplomacy for undergraduate, graduate, PhD-students, and university staff.

Main achievements:

- Established international collaborations, for ex. conclude a memorandum of understanding between the university and the French Institute for Central Asian Studies (IFEAC).
- Reached out to French universities and the French Attaché for education to establish new partnerships.
- Developed an English-language education program for the course on International Integration and International Organizations, incorporating a post-colonial and critical approach.
- Modified the education program for the Diplomatic Language, Etiquette, and Documentation course, incorporating a mixed Western and Russian approach.
- Created a course on academic reading and writing for the PhD Mentoring Program and the Master Program on NGOs Management, including international standards.
- Established a new course on "Law and Diplomacy" in English, French, and German languages. Developed the education program, recruited students, and monitored the program's progress.
- Invited numerous guest lecturers from various fields such as International Relations, Ecology, etc., with diverse professional backgrounds including researchers and diplomats.

Zittau/Görlitz, University of Applied Sciences
(Görlitz, Germany)

May 2017 – Mar. 2023

Assistant professor, Culture & Management Department

The Zittau/Görlitz University of Applied Sciences is a prominent institution in the Free State of Saxony. It is recognized for its academic excellence and hosts approximately 3,000 students across two campuses in Görlitz and Zittau.

The faculty of Managerial and Cultural Studies at the university specializes in addressing cultural challenges in rural areas, cross-border regions, and cultural heritage preservation.

Main responsibilities:

- Teaching Cultural Policy (CP) for undergraduate and graduate students on the following topics: Main Concepts; Methods of Staging; French CP; German CP; CP in Rural areas; CP in Cross-Border Regions; Cultural Diplomacy; European CP in

Russia; CP and international organizations; CP during Socialism; CP & War; CP in totalitarian and authoritarian countries; CP and private funding.

- Teaching Cultural History for undergraduate and graduate students on the following topics: Main Concepts; Mitteleuropa; Conceptions of Mitteleuropa's Cities; World Cultures: Siberia, Cambodia, Cameroon; European identity/ies: national minorities; conceptions of borders; European institutions.

Main achievements:

- Revised and updated the education program for Cultural Policy, incorporating a more international approach.
- Revised and updated the education program for Cultural History, incorporating a more intercultural approach.
- Supervised approximately 30 student works focusing on cultural policy across various fields.
- Provided support and actively participated in the monthly PhD colloquium.

**Technical School of Innovation –
American University of Central Asia**
(Bishkek, Kyrgyzstan)

*Mar. 2022 – Jul. 2022
& Jul. 2023*

Associate Professor, English Department

The Technical School of Innovation at the American University of Central Asia is renowned as one of the top technical high schools in the region. With modern facilities and around 350 students, the school boasts talented individuals with high potential and strong English skills.

Main responsibilities:

- Teaching Academic Reading and Writing, a high school course averaging 100 students per semester, covering the following topics: research questions, literature review, research hypotheses, paper structure, social science methods, introduction & conclusion, final paper review.
- Conducting the Summer School 2022 & 2023 for the course 'Academic Reading and Writing' with the struggling students.

Main achievements:

- Supervised 100 student research works for the course 'Academic Reading and Writing'.
- Compiled the first and second edition of the TSI Journal, featuring the best research papers from students in academic reading and writing.
- Organized and Accompanied students on a visit to the French Institute for Central Asian Studies.
- Invited Guest Lecturers.

Studienkreis Görlitz
(Görlitz, Germany)

Nov. 2016 – Mar. 2018

Secondary School Support Teacher, French and Mathematics

- Teaching French and Mathematics to secondary school students.

Experiences outside the academic sphere

Project of the Franco-German Cultural Institute

Jan. 2023 – Dec. 2024

(Bishkek, Kyrgyzstan)

Volunteer Assistant

The Institute will be one of four franco-German joint institutes worldwide, aiming to establish a unique transnational platform. The project involves creating a shared space for the French and Goethe-Institutes, along with a joint cultural program. Coordination of the project is being led by the Alliance Française in Bishkek and the Goethe-Institute in Almaty since 2021, with an existing collaborative cultural program already in place.

Main responsibilities:

- Elaborating and supporting the development of cultural projects and events, such as exhibitions, concerts, performances, and meetings.
- Providing support and guidance to French, German, and local artists.
- Actively participating in cultural events and assisting with various tasks.
- Prospecting the local cultural scene for potential opportunities and collaborations.

Main achievements:

- Organized an intercultural poetry evening as part of the Francophonie Week.
- Prepared a scientific article comparing the project of the Franco-German Cultural Institute in Bishkek with the Franco-German Cultural Institute in Ramallah.
- Delivered presentations on the project and its cultural activities during roundtable discussions and international conferences.

Protestant Cultural Foundation Görlitz

Apr. 2017 – Mar. 2018

(Görlitz, Germany)

Employee and Exhibition Curator

The foundation was founded in 1996. It has set itself the task of preserving and looking after three objects of Görlitz cultural heritage: the replica of the Holy Sepulcher as well as the oldest preserved Görlitz church St. Nikolai together with its Nikolai cemetery and making it accessible to visitors.

Main responsibilities:

- Taking care of cultural heritage objects within the foundation's responsibility.
- Conducting guided tours in different languages (English, French, German, Russian) to make the objects accessible to visitors.
- Promoting the foundation and its cultural objects through the website, distributing flyers, and presenting its activities at conferences.
- Curating exhibitions.
- Co-Assisting in the administration and day-to-day operations of the foundation.

Main achievements:

- Curated a full large-scale exhibition showcasing the works of the German sculptor Hans Wissel (1897 - 1948).
- Created a French guidebook and translated the foundation's website into French for improved accessibility.
- Implemented an efficient folder and file structure, a custom computer program to automate scheduling and visitor count. These changes led to revised opening hours and attracted new visitors.

Serie of internships

Feb. 2016 – Jun. 2016

(Saxony, Germany)

Trainee, internships in the context of my master thesis.

Serie of internships within the framework of my master thesis on “small town pictures, how small how big are our small towns using the examples of Upper Lusatia-Lower Silesia and Loire-Atlantique.”

- 05-06/2016 - Internship at the Saxony State Office for Environment, Agriculture and Geology in Dresden (Germany). Department: rural development.
- 03-04/2016 - Internship at the Saxony State Office of Statistics in Kamenz (Germany). Department: Special surveys, census project.
- 02/2016 - Internship at the State Chancellery of Saxony in Dresden (Germany). Department: strategic planning, demoscropy and demography.

Main achievements:

- Authored a report on the significance of small towns for their surroundings according to LEADER strategies <https://www.laendlicher-raum.sachsen.de/leader-strategie-im-freistaat-sachsen-6885.html>
- Developed a computer program for analyzing LEADER strategies.
- Contributed to the preparation of the 2nd Saxony Migration Analysis. <https://www.statistik.sachsen.de/html/47978.htm>
- Compiled a report comparing demographic situations and policies in France and Saxony.

Theater-ship "Maria-Helena"

Apr. 2017 – Mar. 2018

(Saarbrücken, Germany)

Trainee, Franco-German Youth Office & Franco-German Cultural Center program

The theater-ship “Maria-Helena” is anchored in Saarbrücken but travels along the Saar and Moselle rivers. On the ship there is theater, cabaret, exhibitions, cinema, concerts, and exhibitions.

The Internship received support and funding from the Franco-German Youth Office and the Franco-German Cultural Center in Nantes.

Main responsibilities:

- Supporting theater play and event setup, including scenery, costumes, stage management, and sound.
- Assisting and guiding actors during performances.
- Managing bar and catering services during theater events.

LANGUAGES

CEFR - Common European Framework of Reference for Languages from A1 to C2

French: Native Language

German: Superior Listener and Speaker, Superior Reading, and Writing (C1/C2)

Russian: Superior Listener, Advanced Speaker, Advanced Reading, and Writing (C1)

English: Advanced Listener and Speaker, Advanced Reading, and Writing (C1)

Chinese: Novice Listener and Speaker, Intermediate Reading, and Writing (A2/B1)

Polish: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing (A2)

Kyrgyz: Novice Listener and Speaker, Novice Reading, and Writing (A1)

Uzbek: Novice Listener and Speaker, Novice Reading, and Writing (A1)

COMPUTER SKILLS

Microsoft Office: Word, Excel, Power Point, Outlook | **Web Development:** HTML 5, CSS, JavaScript | **Programming language:** R Statistics, Visual Studio (Visual Basic) | **Photo editing:** Gimp | **Social networks:** Academia, Facebook, Instagram, Twitter, ResearchGate | **3D modeling:** SolidWork, Blender | **Geographic information system (QGIS)**

HONORS AND AWARDS

Doctoral fellowship, Franco-German University *2019 - 2022*

Second prize of Euroregion Neisse in the category young scientist *Dec 2018*

Doctoral Fellowship, Foundation of German Business *2018 - 2022*

SCIENTIFIC NETWORK

Current

Institut d'Études de Géopolitique Appliquée (IEGA)
Young Scientist, 2023 - present

Institut Français d'Études sur l'Asie Centrale (IFEAC)

Research fellow, 2023 – present

Institut für kulturelle Infrastruktur Sachsen (IKS)

Research fellow, 2022 – present

Stiftung der Deutschen Wirtschaft (SDW)

Alumnus, 2022 – present

European Society for Central Asian Studies (ESCAS)

Member, 2023 – present

Central Eurasian Studies Society (CESS)

Member, 2022 – present

Centre Interdisciplinaire d'études et de Recherches sur l'Allemagne (CIERA)

Member, 2018 – present

Past

Société Française pour les Études Russes et Est-Européennes en Sciences Sociales (SFERES) Member, 2018 – present

Association des Russisants de France (AFR)

Member, 2021 – 2023

CULTURAL PROJECTS

Published Poetry & Performances

Houguet, A. (2024). *Narcisse et le Poète. Poèmes 2009-2019 №5*, autopublication (En cours)

Houguet, A. (2024). *Amours juvéniles. Poèmes 2009-2019 №4*, self-publishing (on going)

Houguet, A. (2021). *Le Crâne. Poèmes 2009-2019 №3*, self-publishing.

Houguet, A. (2020). *La République II. Poèmes 2009-2019 №2*, self-publishing.

Houguet, A. (2020). *Le Livre Rouge. Poèmes 2009-2019 №1*, self-publishing.

Houguet, A. (2020). *Gedicht. Auswahl (bilingual version)*, self-publishing.

Open Call – Participated in the Summer School of Contemporary Poetry 2023 in Bishkek.

Organized an intercultural poetry evening around the theme “le voyage” during the Francophonie Week 3.15.2023 in Bishkek (https://www.instagram.com/p/CqDIQk_Iehy/).

Performed at: “Transpoétiques”. Alliance Française in Samarkand. 20.03.2024. | “Ultrapoetry evening”. Bar Duck in Tashkent. 19.03.2024. | “Art evening”. SamCraft in Samarkand. 09.02.2024. | Tribute to Chingiz Aitmatov in French with the group “Salt Peanuts”. Chingiz Aitmatov’s library 13.12.2023 & University of Central Asia 06.12.2023 | “Poetry evenings” organized by Ala-Too international University during the winter semester 2023 | Open poetry readings by participants of the summer school of contemporary poetry. Cultural Center Kuduk in Bishkek. 15.07.2023 | Intercultural poetry evening “le voyage” within the framework of the Francophonie week. Secret Garden. 15.03.2023 | “Museum Night” in Bishkek. National Library of Kyrgyzstan. 20.05.2022. | Franco-German Poetry Evening in Irkutsk. BBB Restaurant. 07.02.2020 | *Ars Augusta* in Görlitz. 03.03.2019 (<https://youtu.be/xBaT-mPf7gY>) | And multiple spontaneous declamations.

Other artistic activities

Music. Playing violin, Spanish and Russian guitars, as well as the Kyrgyz traditional shamanic instrument “Kyl-Kyyak”. Former member of the German band ‘Musikgemeinschaft FTSK’ (2021).

Performed at Chawwerwusch Herxheim (12.3.2021)

Song: El Badri feat HARP (30.09.2023) *Nad Okeanom*, Breazzz_records
<https://youtu.be/hnEMR7gcATc>

Theater band. Five years of theatrical practice between 2008 and 2013 in French with the Camille Claudel high school theater club and in German with the Foreign Culture and Theater Association (ACTE) at the University of Nantes.

Visual arts. Worked with Loïc Houguet to create original Christmas cribs displayed at the Museum of the Bean, Cribs, and Popular Traditions of Blain (France). Designed and produced costumes and floats for the annual Saint Laurent parade in Blain (France). Created additional artworks and sculptures using metal as the primary material (<http://www.s8adhoug.bplaced.net/Projets.php?modal=#myModal11>) (https://youtu.be/dxYV_uPF2So)

Other cultural projects

Board Games. Conception and realization of the board games ‘Téméraire’, an abstract combinatorial strategy game, of ‘Dizolo’, an exploration game and ‘troc’, a trade game with Elouan Houguet.

Radio. Production of sound capsules for the ‘webradio du printemps des arts de Monte-Carlo’ on Mozart and for an event organized by the ‘Maison de la Poésie’ in Nantes. Interventions on culture, politics for the radio stations ‘Lohro’ (Rostock, Germany) and ‘Euradionantes’ (Nantes, France).

Organized a cultural event “Kunstnacht 2015”, Haus Klingewalde Görlitz 20.06.2015.
<https://kultur.org/veranstaltungen/kunstnacht-2015/>

REFERENCES

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